

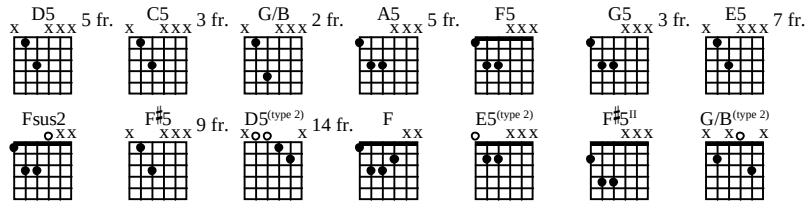
RUN TO THE HILLS

As recorded by Iron Maiden

(From the 1982 Album PIECE OF MIND)

Transcribed by GuitarGod78@cs.com -
www.geocities.com/hairrockersheaven/

Work



A Intro

Moderate Rock ♩ = 120

1

Gtr I

Full Full Full

12 12 10

15 15 13

Gtr II

9 9 7

7 7 7

0 0 0

6

Full Full Full Full Full Full Full

10 10 12 8 10 8 10

13 13 15 11 13 13 12

8 8 10 8 10 10 12

7 7 10 5 5 5 7

7 7 9 5 5 5 7

0 0 0 0 0 0 7 0

H H

B 1st, 2nd Verses

9

Full Full Full Full Full Full Full Full

T 12 12 10 10 12 8 8 10 8 10
A 15 15 13 13 15 11 11 13 10 12
B

T 9 9 7 7 10 5 5 5 5 7 5 5 5 7 7 0
A 7 7 7 7 9 5 5 5 5 7 5 5 5 7 7 0
B 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

13

Full Full Full Full Full Full Full Full

T 12 12 10 10 12 8 8 10 8 10
A 15 15 13 13 15 11 11 13 10 12
B

T 9 9 7 7 10 5 5 5 5 7 5 5 5 7 7 0
A 7 7 7 7 9 5 5 5 5 7 5 5 5 7 7 0
B 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

C 3rd, 4th Verses

29

T

A

B

D Chorus

33

37

41

45

1.

N.H.

sl.

E Guitar Solo

2.

49

Gtr II

Full

Full Full

12 15 15 (15)

52

Musical score for measures 52-53. Measure 52 features a treble staff with eighth-note chords, a vocal staff with a wavy line indicating a sustained note, and a bass staff with fingerings 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 53 continues with similar patterns, ending with a final chord in measure 54.

T
A
B

54

Musical score for measures 54-55. Measure 54 features a treble staff with eighth-note chords, a vocal staff with a wavy line indicating a sustained note, and a bass staff with fingerings 3, 2, 3, 2, 3, 2, 3, 0. Measure 55 continues with similar patterns, ending with a final chord in measure 56.

T
A
B

56

Musical score for measures 56-57. Measure 56 features a treble staff with eighth-note chords, a vocal staff with a wavy line indicating a sustained note, and a bass staff with fingerings 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. Measure 57 continues with similar patterns, ending with a final chord in measure 58.

T
A
B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

F Interlude

67

P.M.----| P.M.-----| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-| ~~~~~

T	10	10	10	12	x	12	12	13	13	13	x	15	15	15
A	9	9	9	11	x	11	11	12	12	12	x	14	14	14
B	7	7	7	9	x	9	9	10	10	10	x	12	12	12

sl.

71

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| ~~~~~

T	10	10	10	12	x	12	12	13	13	13	x	15	15	15
A	9	9	9	11	x	11	11	12	12	12	x	14	14	14
B	7	7	7	9	x	9	9	10	10	10	x	12	12	12

sl.

75

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-|

T	10	10	10	12	x	12	12	13	13	13	x	15	15	15
A	9	9	9	11	x	11	11	12	12	12	x	14	14	14
B	7	7	7	9	x	9	9	10	10	10	x	12	12	12

3 3

G Chorus Out

79

T A B

T														
A														
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

82

T A B

T														
A														
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl.

85

T
A
B

88

T
A
B

91

T
A
B

95

Free Time

T
A
B